

**DEPARTMENT OF  
ANIMATION & GRAPHIC DESIGN**

**OFFERS**

**CERTIFICATE COURSE ON  
FILM APPRECIATION**

**MES COLLEGE, MARAMPALLY**

## **CERTIFICATE COURSE ON FILM APPRECIATION**

### **SYLLABUS**

COURSE CODE : AGDC101

COURSE DURATION : 30 HOURS

COURSE DESCRIPTION : Movies rejuvenates viewers through its visual language and narrative structure. This course will provides an introduction to the narrative and stylistic techniques used in filmmaking in order to more fully understand how meaning is constructed, conveyed, and interpreted in film.

COURSE OUTCOME : Understand the way that content, form, and contexts work together to create meaning in film.  
Be able to critically explore how film is a dynamic, multi-faceted medium, and how a work is created and received from a cultural, ideological and theoretical perspective.

**Module I** : **6 Hours**

Movies and Their Roles in Our Lives

Elements of a Film - Story, Narrative Structures, & Audience

Semiotics and Cinematic Terms

Film Screening and Discussion on that film.

**Module II** : **10 Hours**

Introduction to different Genres of Films

(Animation, Adventure, Horror, Suspense, Drama, Romance etc)

Familiarising with World films and filmic movements

(French films, Japanese films, Hollywood films, Indian films, Italian films, Iranian films etc., Italian Neorealism, French New wave, Western, German Expressionism etc)

**Module III** : **8 Hours**

Literacy Elements in Film

Themes and Symbolism

Mise en Scène - Settings, Props and Costumes

Acting, Cinematography, Lighting

Editing, VFX, Sound

**Module IV** : **6 Hours**

Criticism: Weighing the Balance

Film Screenings and Discussions.

**Referred Books**

1. Understanding Movies: Louis Giannetti
2. Film Studies: An Introduction: Ed Sikov
3. Understanding the Film: An Introduction to Film Appreciation: Jan Bone and Ron Johnson

**Resource Persons**

1. Sreesubha P.
2. Abhilash G.
3. Francis Xavier
4. Rajesh M R