

MES COLLEGE MARAMPALLY

Program outcomes, program specific outcomes and course outcomes

PROGRAMME: M.A. ENGLISH LANGUAGE AND LITERATURE

Programme Outcome (PO)

- PO1: The graduate will have been familiarized with the representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- PO2: The graduate will have learned to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- PO3: the graduate will have acquired the ability to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and will have understood the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- PO4: The graduate will have acquired the skill to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- PO5: The graduate will have learned to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

Programme Specific outcome (PSO)

PSO1. The graduate will have read diverse literary works and will have developed an appreciation of their aesthetic qualities and insights into human experiences.

PSO2: The graduate will have learned to employ knowledge of literary traditions to produce imaginative writing.

PSO3: The graduate will have travelled to other realms and times thanks to the exposure to a variety of literary texts and will have understood diverse cultures.

Course Outcome (CO)

Course: Up Until Chaucer: Early Literatures in English

CO1: The student acquires the knowledge about the growth of the English language and literature up to the age of Chaucer

CO2: Enables the student to understand the social cultural and intellectual background of the late Medieval period in English Literature

CO3: Gets acquainted with the major literary works of the period.

Course: Literatures of English Renaissance

CO1: The course helps to instill in the student the true spirit of English Renaissance

CO2: The student gets an awareness about the theoretical/critical reading of the era

CO3: The student will be familiarized with the eminent writers of the period and the features of their writing

Course: Literatures of English revolution/ Enlightenment

CO1: The student gets familiarized with the English literature of the Seventeenth Century

CO2: The student will have a knowledge on the social, cultural and intellectual climate of the period.

CO3: Gains knowledge about the great writers of the period and acquires the skill to analyze their writings with a critical perspective

Course: Literature of the Nineteenth Century

CO1: The student learns about the two prominent eras in English literature, namely the latter half of the 18th century, first half of the 19th century and the latter half of the 19th century.

CO2: The student gains awareness about the romantic sensibility that reigned supreme for more than half a century.

CO3: The student understands about the changed outlook of the writers of the period in the wake of industrialism

Course: Literary Criticism

CO1: The student gets familiarize with the key concepts and texts of literary criticism ever since its emergence

CO2: Provides the student practical and theoretical familiarity with the range, approaches, and mechanics of academic writing.

CO3: The student recognizes the historical, political and aesthetic dimensions of the growth of literary criticism.

Course: Indian English Literature

CO1: Thanks to the course the student gets familiarized with one of the most significant literatures produced in the English language from the non-English speaking cultures.

CO2: The student is familiarized with the thematic concerns, genres and trends of Indian writing in English.

CO3: The student is exposed to the pluralistic aspects of Indian culture and identity.

Course: Modernity and Modernisms

CO1: The student gets familiarized with the literary trends of the early twentieth century

CO2: Gains awareness about the sensibility of literary modernism in the wake of the World War.

CO3: Gets familiarized with the different genres of the literature and of writers of the period

Course: Postmodernism and Beyond

CO1: The student learns about the developments in literature written in English since the 1960s

CO2: Learns the representative works from experimental and metropolitan literature

CO3: Learns about the eminent literary figures of the period

Course: American Literatures

CO1: The student acquires knowledge about the most important branch of English literature of the non-British tradition

CO2: Gets an overview of the processes and texts that led to the evolution of American literature as an independent branch or school of literature.

CO3: Student will have acquired a holistic understanding of the heterogeneity of American culture

Course: English Language History and Contemporary Linguistics

CO1: The student gains greater understanding of the human communicative action through an objective study of language

CO2: The student gets familiarized with the key concepts of linguistics and develop an awareness of the latest trends in language study.

CO3: The student moves towards better and intelligible pronunciation

CO4: The student will have improved his/her general standard of pronunciation in everyday conversation.

Course: Thinking Theory

CO1: The course enables the student to get knowledge about literary theory and its latest developments

CO2: The student will have learned the major conceptual frameworks of literary theory from structuralism to spectral theory.

CO3: The student will have acquainted with the texts of eminent literary theorists

Course: Reading India

CO1: Thanks to the course the student gets familiarized with one of the most significant literatures produced in the English language from the non-English speaking cultures.

CO2: The student is familiarized with the thematic concerns, genres and trends of Indian writing in English.

CO3: The student is exposed to the pluralistic aspects of Indian culture and identity.

Course: Postcolonial Fiction

CO1: The student learns about the discursive nature of colonialism, and the counter-discursive impulses of postcolonial theory, narratives and performance texts

CO2: The student learns about the writing, reading and critical-theoretical practices based on the colonial experience through representative texts.

CO3: The student will have awareness about “internal colonisations” of diverse kinds, including the double colonization of women of colour.

Course: Body, Text and Performance

CO1: The course facilitates the student to have an understanding of the basic structural and thematic patterns that govern the poetic process, especially in its relation to the performative or the theatrical.

CO2: The student will have learned about Marginalized theatres dealing with issues like gender, ethnicity etc.

CO3: The student will have learned about the development of theatre from classical times, modes of theatrical performances etc.

Course: Literature and Gender

CO1: The course helps the student to familiarize with the emergence and growth of the notion of gender as a concept central to the reading of literature

CO2: The student will have known about a wide variety of theoretical, critical and creative works that define indefinite concept as it is understood in contemporary society

CO3: The student will have understood gender as a complex concept that is influenced and (re) shaped by history, the current moment, culture, and society; and engage with gender as a concept that is not fixed but fluid.

Course: Ethics in/as Literature

CO1: To familiarize the student with certain 'ethics' that narrative fiction has adopted across centuries, continents and languages.

CO2: To introduce the various ethical, formal choices that schools, influences, and narrative devices have upheld so as to shape narrative fiction into its present expressive plurality.

Course: Cultural Studies

CO1: The student learns the terms, analytical techniques, and interpretive strategies commonly employed in Cultural Studies.

CO2: The student gets an idea about overt interdisciplinary approaches to exploring how cultural processes and artefacts are produced, shaped, distributed, consumed, and responded to in diverse ways

CO3: Learns how cultural studies have been adapted in broad Indian Context

Course: Postcolonial Poetry

CO1: The student learns about the writing, reading and critical-theoretical practices based on the colonial experience through representative texts.

CO2: To introduce the students to the diversity of poetry coming from the erstwhile colonies of the European Colonial Empires.

Course: Modern European Drama (Elective)

CO1: The student gets familiar with modern European Drama in terms of topics, perspectives, and dramatic literature

CO2: The student gets acquainted with the social and cultural contexts that inform modern European Drama

CO3: The student will be acquainted with the diversified movements in post-modernist theatre

Course: Indian Poetics; Theories and Texts (Elective)

CO1: The student gets familiar with the major texts of the Indian tradition in the light of Indian poetic principles

CO2: The student will have been familiarized with the major school of Indian Aesthetics.

CO3: Learns how Sanskrit became an Orientalist imperial weapon.

Course: Modern European Fiction (Elective)

CO1: The student gets acquainted with a selection of European fiction spanning the second half of the nineteenth century and the twentieth century

CO2: The student will have an appreciation of Modern European fiction thanks to the theoretical and descriptive writings.

CO3: The student learns that novels are also important for the philosophical (existentialism) and political positions they represent

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